POST SHOW REPORT 2025



11th Edition

NEPAL WOOD

INTERNATIONAL EXPO

www.nepalwood.com.np

19 20 21

DECEMBER 2025

Bhrikuti Mandap,
Kathmandu, Nepal

LARGEST EXHIBITION ON
PLYWOOD, LAMINATES, WOOD & WOODWORKING MACHINERY, FURNITURE & FURNITURE PRODUCTION TECHNOLOGY, FURNISHING, TOOLS, RAW MATERIALS AND ALLIED PRODUCTS.

Jointly Organised By

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The 11th Nepal Wood International Expo 2025, December, Co-Sponsored By E3 Group was a grand success, continuing its glory as the largest and most prestigious exhibition on wood, plywood, laminates, and woodworking machinery in Nepal. This milestone event served as a vibrant platform, bringing together a diverse range of participants, including industry leaders, manufacturers, suppliers, professionals, and innovators, not only from Nepal but also from countries like India, China, Malaysia, Germany, Taiwan, and beyond. This highlighted the significance of the expo: being a facilitator in trade, sharing knowledge and technology between woodworking and furniture industries.

More than 15,000 trade visitors visited the expo to get an overview of the latest developments in woodworking machinery, tools, raw materials, technology for furniture production, and eco-friendly solutions. Exhibitors showed state-of-the-art products and innovations that reflected a strong commitment to sustainability, modern design, and technological evolution. From advanced plywood manufacturing equipment to sustainable laminates and innovative furniture designs, the expo offered a comprehensive overview of the industry's present and future.

Sustainability and modernization were one of the key highlights of the event. Exhibitors displayed solutions that coincided with the global trends of environmentally responsible practices. This ranged from live demonstrations of machinery to product launches, interactive displays that visitors were able to stop, look, and tap into-both literally and figuratively-for hands-on insight into emerging technologies and techniques. The kind of interactivity associated with this does not only draw in visitors but also builds confidence in the adoption of pioneering solutions.

The unmatched networking opportunities of the expo made it possible for manufacturers, importers, traders, and distributors to come into contact with various end-users for mutual benefit in finding new business avenues.
The strategic partnership was established, supply chains were made strong, and innovative ideas were shared for the growth of the local and international wood industries. Key decision-makers and experts present at the expo made discussions on the market trend, challenges, and opportunities effective, thus making it an ideal platform for meaningful dialogue and growth.





The Event was Inaugurated By:

1. Honourable Mr. Damodar Bhandari, Minister for Industry, Commerce and Supplies, Nepal
2. Swami Prem Anveshi, MD, Futurex Group, India
3. Mr. Pratap Singh Bist, Director, Media Space, Nepal

The 11th Nepal Wood International Exhibition became a very successful event, surpassing expectations and setting up a high benchmark for future industry events.
The main achievements were immense public awareness through media coverage, higher international interest in the exhibition, and meeting the target of 30,000 visitors. Visitors also appreciated the more practical benefits: 70% came for professional needs, requests for house model designs included. And plans to expand the exhibition to all seven provinces signify its growing impact.
The exhibition also promoted the wood furniture business, gave a learning platform to interior designers, and made it easier to adopt new technologies. Stakeholders have underlined that government involvement is key for further success, and the event helped in bringing innovation and strengthening ties between businesses and consumers. This expo not only raised the bar for Nepal's wood and furniture industry but also set a milestone for innovation and collaboration.

VISITOR'S STATS

- Manager / Head of Department 28%
- Chairman / CEO/President 25%
- Director / Vice President 22%
- Sales / BD 14%
- Consultant 8%
- Others 3%



Of visitors hold senior management positions





MODERN INTERIOR DESIGN PRACTICES & THE INTEGRATION OF NEPALESE MATERIALS: LEARNING THROUGH MATERIAL EXHIBITIONS"

11th NEPAL WOOD INTERNATIONAL EXPO – SEMINAR HIGHLIGHTS
DATE – 20 DEC. 2025 | VENUE – BHRIKUTI MANDAP, KATHMANDU

11th Nepal Wood International Expo was dedicated to "Celebrating Design & Spaces" in collaboration with the Interior Designers' Association of Nepal. The seminar brought together leading architects and interior designers from across Nepal to showcase the latest innovations and trends shaping the future of design.

A knowledge-driven session designed to bridge contemporary interior design approaches with the rich potential of Nepalese materials. The session explored how material exhibitions played a crucial role in educating designers, encouraging sustainable choices, and strengthening the connection between traditional resources and modern interior applications. Industry professionals, academics, and students engaged with curated displays of indigenous materials, including lokta paper, Himalayan nettle, bamboo composites, and traditional stone finishes, examining their adaptability in modern spatial design. Discussions focused on performance metrics, sourcing challenges, and fabrication techniques that align with current sustainability standards. The exhibition format allowed participants to experience textures, finishes, and structural properties firsthand, moving beyond catalog-based selection to tactile, informed decision-making. Case studies presented during the session demonstrated successful integrations of Nepalese materials in commercial and residential projects, highlighting both aesthetic value and environmental benefits. Feedback from attendees emphasized that direct exposure to materials significantly improved their understanding of local resource potential and expanded their material palette for future projects. The session reinforced the role of material exhibitions as practical learning platforms that connect design innovation with cultural heritage. By contextualizing traditional materials within modern design frameworks, the event contributed to a broader dialogue on responsible sourcing, craft preservation, and regional identity in interior practice. Outcomes included increased interest in Nepalese material suppliers among participating firms and the initiation of two academic collaborations for further material research.













GLIMPSES OF THE SHOW























MEDIA COVERAGE















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भृकुटी मण्डपको प्रदर्शनी हलमा काठ, प्लाइउड, ल्यामिनेट तथा काठ प्रशोधन मेसिनरी क्षेत्रसँग सम्बन्धित ११ औँ अन्तरराष्ट्रिय प्रदर्शनी सुरु आरम्भ भएको हो ।

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'नेपाल उड अन्तरराष्ट्रिय प्रदर्शनी, आजदेखि (तस्वीरहरु)
काठमाडौँ - आजदेखि 'नेपाल उड अन्तरराष्ट्रिय प्रदर्शनी, २०२५' सुरु भएको छ । भृकुटी मण्डपको प्रदर्शनी हलमा काठ, प्लाइउड, ल्यामिनेट ...

MARK YOUR PRESENCE

PLYWOOD | LAMINATES | WOOD & WOODWORKING MACHINERY | FURNITURE & FURNITURE PRODUCTION TECHNOLOGY | FURNISHING | TOOLS | RAW MATERIALS & ALLIED PRODUCTS

12th Edition

NEPAL WOOD

INTERNATIONAL EXPO

28-31 JAN. 2027

BHRIKUTI MANDAP
KATHMANDU, NEPAL

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